

COMPREHENSIVE COURSE GUIDE

COURSE DEPARTMENT AND NUMBER: ART 1100

TITLE: Art Appreciation

CREDIT HOURS: Three (3)

CONTACT HOURS: Three (3)

COURSE DESCRIPTION: Development of an awareness and understanding of the visual arts through studio and classroom experiences, gallery visits, and lectures.

PREREQUISITE: None

FREQUENCY OF OFFERING: Fall, Spring, Summer

REQUIRED TEXT: A World of Art Text w/discovering Art CD-Rom by Sayre, 4th Ed. Prentice Hall Publishers,

SUPPLEMENTAL READING MATERIALS: None

COURSE OBJECTIVES:

To analyze and critique works of art.

To analyze style and appraise content.

To identify major artistic movements and distinguish relationships to cultural trends.

MINIMUM PROCEDURAL REQUIREMENTS:

1. Analyses of works of art, based on topics/issues presented in textbook and other sources.
2. Completion of a minimum of three studio and research projects on art work/or tests related to course topics.
3. Minimum of four exams consisting of slide identification, short answer questions, and essay questions on works covered in class.
4. Completion of a minimum of one written research paper.

POLICIES:

1. Attendance - It is the policy of this college that students are expected to attend all of

their scheduled classes, laboratories, or clinical sessions when reasonably possible. Some justified and unavoidable absences are expected. Absences in excess of 10% of the sessions scheduled will reduce the final grade for the course by a letter grade, i.e. a letter grade of an A is reduced to a B. A student is expected to account for absences, preferably in advance, to the instructor of the course and, at the discretion of the instructor, to promptly make up the work missed.

2. Make-up work - Due to the nature of art classes, make-up work is most difficult, however, not impossible. All work assigned must be completed by the last day of class.
3. Methods and Criteria for Evaluation: The student will be graded on his/her ability to exhibit a comprehension of the information and concepts presented during the course. The method of evaluation will be 4 exams consisting of slide identification, short answer questions, and essay questions and quizzes and projects. Grades will be based on the average of the 4 exams, quizzes, and projects.

Test I	20%
Test II	20%
Test III	20%
Test IV	20%
Analyses/Quizzes/Projects	20%

- A – 100-90
- B – 89-80
- C – 79-70
- D – 69-60
- F – 59-0

Extra Credit may be received by visiting museums, galleries, plays, or other cultural events.

4. Plagiarism - Presenting someone else's phrasing and/or ideas as one's own will result in Q for the assignment and may result in an E for the course.
5. Disability - In compliance with the Americans with Disabilities Act (ADA), Darton College will honor requests for reasonable accommodations made by individuals with disabilities. Students must self-disclose their disability to the Office of Disability Services before academic accommodations can be implemented.
6. Electronic Devices – It is the individual student's responsibility to silence the ringer of his or her cell phone, beeper, or any other device before entering a class (including guest lectures and performances/recitals). The production of any audible

alert by these devices when a class is in session is considered disruptive classroom behavior. The instructor may take appropriate actions to curb such disruption in accordance with the College's Policies of Disruptive and Obstructive Behavior under Code of Conduct in the Student Handbook.

Congratulations on your completion of reading this comprehensive course guide, which will certainly give you a better chance to succeed in this course. Please log into **MyDC** and send an email message to your instructor to acknowledge that you have read the complete document and understand the objectives, requirements, and policies of this course.