

COMPREHENSIVE COURSE GUIDE

COURSE DEPARTMENT AND NUMBER: ART 2190

TITLE: Photographic Lighting Principles & Techniques

CREDIT HOURS: Three (3)

CONTACT HOURS: Six (6)

COURSE DESCRIPTION: This is an introductory course in basic studio and location lighting principles and techniques. The course is an exploration of the creation and use of lighting arrangements, as they apply to all specialties of commercial and fine art photography.

The course is composed of demonstrations and projects that will explore the principles of artificial, natural and combination lighting. During the course, the students will demonstrate their understanding of basic lighting techniques through individual projects.

PREREQUISITE: ART 2111, ART 2180, or consent of the Division Chair.

FREQUENCY OF OFFERING: As required

REQUIRED TEXT: Creative Lighting Techniques for Studio Photographers, 2003 Ed., Montizambert, Amherst Media

SUPPLEMENTAL READING MATERIALS: As provided by instructor

SUPPLEMENTAL MATERIALS: The students shall provide their own cameras to carry out course projects.

COURSE OBJECTIVES:

To produce a variety of projects and exercises in order to learn how to control lighting for descriptive and expressive purposes.

To use the techniques, tools and methods commonly used for photographic lighting.

To use technical and creative skills to solve lighting problems common to the field of commercial and fine art photography.

MINIMUM PROCEDURAL REQUIREMENTS:

1. Individualized practice of techniques and tools, as needed, in preparation for class projects.
2. Completion of minimum of six studio projects to demonstrate understanding lighting principles.
3. Involvement in critiques held at the conclusion of each project or as announced. The critique sessions are intended to serve as an open forum for the critical

evaluation and discussion of students' work. Both the positive and negative aspects of students' work will be addressed. Each student will be provided with a predetermined, equal amount of time to discuss the work and concepts. The student's total participation is essential. The student must BE PREPARED and BECOME INVOLVED!

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POLICIES:

1. Attendance - It is the policy of this college that students are expected to attend all of their scheduled classes, laboratories, or clinic sessions when reasonably possible. Some justified and unavoidable absences are expected. Absences in excess of 10% of the sessions scheduled will reduce the final grade for the course by a letter grade, i.e. a letter grade of an A is reduced to a B. A student is expected to account for absences, preferably in advance, to the instructor of the course and, at the discretion of the instructor, to promptly make up the work missed.
2. Make-up work - Due to the nature of art classes, make-up work is most difficult, however, not impossible. All work assigned must be available on the last day of class.

Methods and Criteria for Evaluation: The student will be graded on his/her ability to exhibit a comprehension of the issues and goals established for each project. Grades will be based on principles of design, creativity, effort, and craftsmanship.

Letter Grades

A – 90 - 100

B – 80 - 89

C – 70 - 79

D – 60 - 69

F – below 60

4. Plagiarism - Presenting someone else's phrasing, images and/or ideas as one's own will result in 0 for the assignment and may result in an F for the course.
5. Disability - In compliance with the Americans with Disabilities Act (ADA), Darton College will honor requests for reasonable accommodations made by individuals with disabilities. Students must self-disclose their disability to the Office of Disability Services before academic accommodations can be implemented.
6. Electronic Devices – It is the individual student's responsibility to silence the ringer of his or her cell phone, beeper, or any other device before entering a class (including guest lectures and performances/recitals). The production of any audible alert by these devices when a class is in session is considered disruptive

classroom behavior. The instructor may take appropriate actions to curb such disruption in accordance with the College's Policies of Disruptive and Obstructive Behavior under Code of Conduct in the Student Handbook.

7. Demonstrating Professional Studio Attitude - All students will be expected to maintain their space and the general studio environment, while also respecting the rights and property of their classmates at all times.

Congratulations on your completion of reading this comprehensive course guide, which will certainly give you a better chance to succeed in this course. Please log into **MyDC** and send an email message to your instructor to acknowledge that you have read the complete document and understand the objectives, requirements, and policies of this course.