

## Comprehensive Course Guide

**COURSE DEPARTMENT NUMBER: ENGL 2035 ONLINE**

**TITLE:** Children's Literature: Understanding the World of Wonder, Whimsy, and Wisdom through Words

**CREDIT HOURS:** 3

**CONTACT HOURS:** 3

**COURSE DESCRIPTION:** ENGL 2035 is an interactive, practical class that supplements and enhances the utilization of Children's Literature in everyday classrooms and other venues where there is a desire to promote excellence in literacy skills. The course is largely concerned with the exploration of the many genres of Children's Literature and effectively creating lessons, units, and themes to be delivered through a variety of modalities across the curriculum. The course promotes the development of reading, speaking, listening, and critical thinking as applied to both the people engaged in the class and their students in the classroom. The course also encourages the development of reading as a lifelong skill that can be enjoyable.

*This course is for in-service **Special Education instructors** only and will not satisfy transfer or graduation requirements.*

**PREREQUISITES:** Completion of ENGL 1101 and ENGL 1102 with grades of C or better.

**FREQUENCY OF OFFERING:** On Demand

**REQUIRED TEXT:** Living Literature: Using Children's Literature to Support Reading and Language Arts, Kasten, Wendy C., et al.

**SUPPLEMENTAL MATERIALS:** Access to a computer with Microsoft Word, readily available Internet access, and access to Children's Literature are required. Other materials may be required on a course-by-course basis and will be determined at a later date. Students should also be "computer literate" and able to perform the basic computer functions such as being able to access and search the Internet, being able to create documents in Microsoft Word and attaching them to an email, and being able to navigate through an online course.

## **COURSE OBJECTIVES:**

- I. Students will demonstrate their knowledge of books that promote children's cognitive, social, emotional, and moral development
- II. Students will design and include lessons and activities that integrate the use of the six central Language Arts processes (listening, speaking, reading, writing, viewing, and visually representing).
- III. Students will provide multi-modal lessons by incorporating storytelling, Reader's Theatre, literature groups, reader response, and journal writing into the curriculum.
- IV. Students will demonstrate their knowledge of thematic literature by including the use of Children's Literature to introduce and/or enhance curriculum lessons outside the language arts.
- V. Students will incorporate into their class activities information and lessons obtained from supplemental resources
- VI. Student will state their personal philosophy of reading and the value of teaching through the use of Children's Literature.
- VII. Students will, to the extent possible, create a classroom conducive to reading for knowledge and for pleasure and describe what they have done and the underlying reasons for such a change.
- VIII. Students will demonstrate their knowledge of what constitutes good, quality Children's Literature by selecting and evaluating the books they choose to incorporate.

## **MINIMUM PROCEDURAL REQUIREMENTS:**

- I. Students will read and respond to each textbook chapter as assigned.
- II. Students will read and incorporate various selections of Children's Literature into lessons, activities and themes which will include:
  - a. Cognitive, social, emotional, and moral development
  - b. Storytelling
  - c. Reading Theatre
  - d. Thematic units
  - e. Literary Discussion groups

- III. Students will create an annotated bibliography of Internet and other additional resources that can be accessed to provide materials for the teaching of Children's Literature and reading.
- IV. Students will respond to and interact with other class members in the Discussion Forum.
- V. Students will review and evaluate timely scholarly journal articles relevant to the topic at hand.
- VI. Students will be required to write essays on topics as assigned, which will be in standard essay format and documentation as required.

## **POLICIES:**

- I. **Attendance:** One of the advantages of an online course is that you can access it at any time, as befitting your individual schedule. However, just like in a face-to-face classroom, you need to be 'in attendance' in order to learn. I will count every assignment, essay, editing session, and discussion question as a 'day.' If you fail to complete any assignment, it will count as an absence. You are allowed two such absences before further absences are considered excessive and therefore reported to the Registrar and to various other agencies administering financial aid. Excessive absences may result in the loss of your financial aid and/or in the loss of your referral for testing. You will be responsible for completing any missed assignments and making the arrangements for their completion. It is possible that certain assignments will not be available for make-up.
- II. **Late Work:** Students whose 'absences' (failure to log-on or complete the assignment by its due date) cause them to miss a test or any other assignment will receive a grade of 0 until the work is made up. Both make-ups and other assignments turned in late must be arranged with and approved by the instructor. The responsibility for making arrangements to make up this work rests with the students - not the instructor. Under certain circumstances the instructor may refuse to accept late work.
- III. **Disability Accommodations:** - In compliance with the Americans with Disabilities ACT (ADA), Darton College will honor requests for reasonable accommodations made by individuals with disabilities. Students must self-disclose their disability to the office of Disability Services before academic accommodations can be implemented.
- IV. **Humanities Plagiarism and Cheating Policy**
  - a. The receiving or giving of unauthorized assistance in the preparation of any assignment is prohibited.

- b. The taking or attempt to take, stealing, or otherwise procuring in an authorized manner any material pertaining to the education process is prohibited.
- c. The selling, giving, lending, or otherwise furnishing to any unauthorized persons the questions and/or answers to any examination known to be scheduled any subsequent date is prohibited.
- d. The fabricating, forging, falsifying of lab, test, or research results or sources is prohibited.
- e. Plagiarism is prohibited. Themes, essays, term papers, tests or other similar requirements must be the work of the student submitting them. When direct quotes are used, they must be indicated and when the ideas of another are incorporated into the paper or assignment they must be appropriately acknowledged, in the form of parenthetical citation and endnotes.
- f. Students will be required to return to the instructor by the date indicated on the syllabus a signed copy of the Online Honesty Policy, which is available on the Course.

Failure to abide by the policies as stated above will result in a 0 (zero) on the assignment in question and may result in an “F” course grade.

**V. Grading:**

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| a. | 90 – 100% | A |
| b. | 80 – 89%  | B |
| c. | 70 – 79 % | C |
| d. | 60 – 69 % | D |
| e. | Below 60% | F |

The grade of “I” will be considered only in extenuating circumstances other than academic.

Congratulations on your completion of reading this comprehensive course guide, which will certainly give you a better chance to succeed in this course. Please log into **MyDC** and send an email message to your instructor to acknowledge that you have read the complete document and understand the objectives, requirements, and policies of this course.