

COMPREHENSIVE COURSE GUIDE

COURSE DEPARTMENT AND NUMBER: FREN2001

TITLE: Intermediate French I

CREDIT HOURS: 3

CONTACT HOURS: 3 class

COURSE DESCRIPTION: Continues FREN1002. Continued development of listening, speaking, reading, and writing skills in French, as well as awareness and understanding of various sociocultural aspects and the distinctiveness of certain cultural traditions of the Francophone world.

PREREQUISITE: FREN1002 or equivalent.

FREQUENCY OF OFFERING: On demand.

REQUIRED TEXTS: *Entre amis: An Interactive Approach*, 5th Edition, Oates, Michael D. and Larbi Oukada. New York: Houghton Mifflin Company, 2006. Accompanying workbook/lab manual/video manual.

SUPPLEMENTAL MATERIALS: *Entre amis* lab CDs, handouts, language software available in Foreign Language Lab (G225), language and culture information websites on the Internet accessible from the Foreign Language Lab and from the Computer Lab, periodic videos that reinforce current assignments.

COURSE OBJECTIVES: To provide students with the primary communication skills enabling them to function in a variety of formal and informal settings ,while at the same time giving them insight into the daily life and attitudes of the French-speaking people. At the end of the course, students will be able to:

- In culturally and socially appropriate ways
 - Give reasons and make excuses;
 - Express familiarity and judgement;
 - Give orders and advice;
 - Express one's will and make a request;
 - Make reservations for a restaurant, a hotel, and transportation;
 - Describe interpersonal relationships and express emotion;
- Describe conditions and feelings in the past;
- Set the scene in a narrative describing past action;
- Describe one's day, past activities, TV programs;
- Make comparisons;
- Describe a table setting, order food, and describe culturally appropriate table etiquette;

- Describe ways of doing things;
- Recognize and discuss some of the benefits of proficiency in a second language;
- Compare and contrast some cultural features of the Francophone world with those of the United States;
- Identify and discuss some of the contributions of French culture to the humanities and to world civilization;
- Discuss at least one issue of current concern in the Francophone world and relate it to issues of concern in the United States;
- Use the Internet to locate supplemental French resources.

MINIMUM PROCEDURAL REQUIREMENTS: Acquisition of vocabulary (enhanced through usage in class), readings, discussions, introduction of grammatical and syntactical structures, pertinent exercises, and impromptu discussions of current affairs in France and the Francophone world.

Written lesson tests that include cultural awareness, aural comprehension, written expression, and a variety of grammatical exercises. Ability to communicate orally as evaluated on an individual basis at the end of the semester. Email account required for the course.

OTHER REQUIRED EVALUATIVE WORK: Students are required to attend a minimum of one hour per week working in the Foreign Language Lab (G225), in addition to time in class. Lab work may include working through the lab audio activities, use of foreign language tutorial software, accessing information from the Internet, and other assigned activities. Students will prepare a research paper on an assigned topic related to French/Francophone history, culture, or current events, and may be called upon to make a brief oral presentation to the class about his findings. This research assignment will equal one test grade.

POLICIES:

A. Attendance - Irregular attendance reduces a student's opportunity for success in the course. **More than five absences will deduct 75 points from the attendance portion of the final grade. Two tardies count as one absence. On the day a student returns to class after an absence, he/she should see the instructor before class to collect any handouts he/she may have missed. Otherwise he/she is unprepared for class and unable to participate, further lowering this portion of his grade.**

B. Make-up work - **If it is necessary for a student to be absent on a testing day, the student must notify the instructor and make arrangements in advance to take the test at another time. Unless the instructor has prior notice, and unless legitimate documentation for the absence is provided, students will not be allowed to make up work.**

C. Grading - Grading is on a 100-point scale (no curving). The final grade is made up of individual test scores (totaling 40%), class attendance and participation, evaluated on the

basis of evidence of preparation of assignments and collection of selected exercises (20%), lab attendance (10%), final oral examination (10%), and final written examination (20%). The written final examination is largely a reformulation of all the previous tests.

D. Disability - In compliance with the Americans for Disabilities Act (ADA), Darton College will honor requests for reasonable accommodations made by individuals with disabilities. Students must self-disclose their disability to the Office of Disability Services on their home campus before accommodations can be implemented.

E. Electronic Devices – It is the individual student’s responsibility to silence the ringer of his or her cell phone, beeper, or any other device before entering a class (including guest lectures and performances/recitals). The production of any audible alert by these devices when a class is in session is considered disruptive classroom behavior. The instructor may take appropriate actions to curb such disruption in accordance with the College’s Policies of Disruptive and Obstructive Behavior under Code of Conduct in the Student Handbook.

F. Plagiarism – Presenting someone else’s phrasing and/or ideas as one’s own will result in 0 for the assignment and may result in an F for the course.

G. Individual Conferences - **Students are always encouraged to visit or call the instructor during office hours.** They are referred to the peer tutoring program if necessary, and should be aware from the beginning of the course that they will have a private oral performance session with the instructor near the end of the semester.

Congratulations on your completion of reading this comprehensive course guide, which will certainly give you a better chance to succeed in this course. Please log into **MyDC** and send an email message to your instructor to acknowledge that you have read the complete document and understand the objectives, requirements, and policies of this course.