

## **COMPREHENSIVE COURSE GUIDE**

COURSE DEPARTMENT AND NUMBER: MUSC1090

TITLE: The College Choir

CREDIT HOURS: 1

CONTACT HOURS: 2.5

COURSE DESCRIPTION: This course involves the study, rehearsal, and concert performance of literature for choir. It's open to all students who enjoy singing. Repertory includes wide range of choral music representing all styles and periods. Extra rehearsals called at the discretion of the director. May be taken each semester.

PREREQUISITE: None

FREQUENCY OF OFFERING: Fall and Spring

SUPPLEMENTAL READING MATERIALS: None.

COURSE OBJECTIVES: The students will:

- demonstrate correct posture for singing
- demonstrate correct breathing techniques for vocal production
- sing with clear vowel sound, proper diction and appropriate tone quality
- demonstrate proficiency in sight-reading at the expected competency level
- perform selected music repertoire at expected competency level
- demonstrate ability to perform individually, in small groups, and as a member of an ensemble
- sing from memory selected music for public performance
- demonstrate knowledge of music vocabulary necessary for study, rehearsal and performance of music

MINIMUM PROCEDURAL REQUIREMENTS:

- A. Attendance at all rehearsals and all concerts.
- B. Sufficient personal rehearsal for adequate preparation of concert material.
- C. Demonstration of knowledge of music vocabulary through written assignment(s).

POLICIES:

- A. Attendance - Attendance at all scheduled rehearsals and concerts is mandatory unless excused in advance by the instructor. The equivalent of two 50-minute unexcused absences from rehearsal will result in a one-letter grade penalty of the final grade. A further five-point penalty will be assessed for each additional unexcused 50-minute absence from rehearsal. An unexcused absence from a performance will result in a three-letter grade penalty of the final grade. Additional rehearsals may be announced by the instructor. Excused absences include severe illness, death in immediate family, or emergency occurring immediately prior to class.
- B. Grading - Grades are based upon the student's attendance, preparedness, and demonstration of correct interpretation, intonation, style, expression, articulation, and technique of choral literature in rehearsal and outside performances.
- C. Individual Conferences - Not applicable.
- D. Disability - In compliance with the Americans with Disabilities Act (ADA), Darton College will honor requests for reasonable accommodations made by individuals with disabilities.

Students must self-disclose their disability to the Office of Disability Services before academic accommodations can be implemented.

- E Electronic Devices – It is the individual student’s responsibility to silence the ringer of his or her cell phone, beeper, or any other device before entering a class (including guest lectures and performances/recitals). The production of any audible alert by these devices when a class is in session is considered disruptive classroom behavior. The instructor may take appropriate actions to curb such disruption in accordance with the College’s Policies of Disruptive and Obstructive Behavior under Code of Conduct in the Student Handbook.

Congratulations on your completion of reading this comprehensive course guide, which will certainly give you a better chance to succeed in this course. Please log into **MyDC** and send an email message to your instructor to acknowledge that you have read the complete document and understand the objectives, requirements, and policies of this course.