

COMPREHENSIVE COURSE GUIDE

COURSE DEPARTMENT AND NUMBER: MUSC 1100

TITLE: Music Appreciation

CREDIT HOURS: 3

CONTACT HOURS: 3

COURSE DESCRIPTION: The course is an introduction to music history and literature. No musical background is required. Students expand knowledge in order to appreciate and understand a wide variety of musical styles. This course examines the evolution of Western art music from the earliest days of civilization to the present. The course is designed to arouse students' interest in music as art and to develop their ability to understand it and respond to it. The course offers opportunities to hear recorded music in class and to experience live music in concerts. MUSC 1100 and FIAR 2250 are related courses; only one can count toward graduation.

PREREQUISITES: None

FREQUENCY OF OFFERING: On demand

REQUIRED TEXTS: Listen, Joseph Kerman (with 6 CD Set)

SUPPLEMENTAL MATERIALS: Handouts from the instructor.

COURSE OBJECTIVES: The student will:

- A. recognize various styles, forms, and major historical periods of western music.
- B. identify and discuss musical forms and their stylistic aspects of western music.
- C. apply musical terms and concepts to different musical forms within the various style periods.
- D. listen to music or examine scores to describe the elements (rhythm, melody, harmony, form, dynamics, and timbre) of music.
- E. analyze and make critical judgments about music.
- F. demonstrate knowledge of the historical and cultural context of Renaissance, Baroque, Classical, Romantic, Impressionist, and 20th century music through discussion, written test and classroom presentations.
- G. demonstrate proper audience etiquette

MINIMUM PROCEDURAL REQUIREMENTS:

- A. Extensive listening assignments.
- B. Concert and recital attendance.
- C. Term paper.
- D. Four major tests involving listening to and identifying specific pieces of music, as well as recognition of certain musical styles and periods/ forms & types/context.

POLICIES:

- A. Attendance: Irregular attendance reduces a student's opportunity for success in the course. Students absent the equivalent of (3) 50-minute class periods will be assessed a one letter grade penalty. Each 50-minute absence thereafter will result in a deduction of three percentage points from the student's final average.
- B. Late Work: Students whose absences cause them to miss a test or any other assignment will receive a grade of Q until the work is made up. Both make-ups and other assignments turned in late must be arranged with and approved by the instructor. The responsibility of making arrangements for this work rests with the students--not with the instructor.

NOTE: Excessive absences are reported to the Registrar and to the various agencies administering financial aid. These absences can result in disruption or loss of financial support unless work is completed to the instructor's satisfaction. Under certain circumstances the instructor may refuse to accept late work.

- C. Grading: Grading is based upon the student's class attendance, preparedness and demonstration of the various musical styles, forms, elements of music, and critical judgments through discussion, written tests, presentations, and research as allocated:

Daily Grades	25%
Mid -Term Exam	25%
Final Exam	25%
Term Paper	15%
Concert Attendance and Critiques	10%

- D. Disability: In compliance with the Americans with Disabilities Act (ADA), Darton College will honor requests for reasonable accommodations made by individuals with disabilities. Students must self-disclose their disability to the Office of Disability Services before academic accommodations can be implemented.
- E. Plagiarism: Presenting someone else's phrasing and/or ideas as one's own will result in Q for the assignment and may result in an F for the course. A letter may be placed in student's file
- F. Individual Conferences: Students needing assistance or clarification regarding class work should make appointments for conferences with the instructor.
- G. Electronic Devices – It is the individual student's responsibility to silence the ringer of his or her cell phone, beeper, or any other device before entering a class (including guest lectures and performances/recitals). The production of any audible alert by these devices when a class is in session is considered disruptive classroom behavior. The instructor may take appropriate actions to curb such disruption in accordance with the College's Policies of Disruptive and Obstructive Behavior under Code of Conduct in the Student Handbook.

Congratulations on your completion of reading this comprehensive course guide, which will certainly give you a better chance to succeed in this course. Please log into **MyDC** and send an email message to your instructor to acknowledge that you have read the complete document and understand the objectives, requirements, and policies of this course.