

COMPREHENSIVE COURSE GUIDE

COURSE DEPARTMENT AND NUMBER: MUSC 1152

TITLE: Instrumental Ensemble

CREDIT HOURS: 1

CONTACT HOURS: 3

COURSE DESCRIPTION: A performing ensemble open to college students and community members. Repertory includes all types of traditional and contemporary selections in accordance with proficiency levels of participants, but is challenging. May be taken each semester.

PREREQUISITE: Ability to play a band instrument

COREQUISITE: Enrollment in concert band (MUSC 1080)

FREQUENCY OF OFFERING: Fall and Spring

REQUIRED TEXTS: None

SUPPLEMENTAL READING MATERIALS: Determined by instructor

COURSE OBJECTIVES: Students will:

- demonstrate correct playing position and posture for chosen instrument while performing music literature at expected competency level.
- read and perform ensemble music at the 4-6 level of difficulty
- demonstrate the ability to perform individually, in small groups and as a member of the ensemble
- perform as part of an ensemble

MINIMUM PROCEDURAL REQUIREMENTS:

- I. Attendance at rehearsals and all concerts.
- II. Sufficient personal rehearsal for adequate preparation of concert material.
- III. Demonstration of knowledge of music vocabulary through written assignment(s) is required.

POLICIES:

- I. Attendance - Attendance at scheduled rehearsals and ALL concerts. The equivalent of two 55 minute unexcused absences from rehearsals will result in a one-letter grade penalty of the final grade. Thereafter, a five-point penalty will be assessed for each additional unexcused absence from rehearsals. An unexcused absence from a performance will result in a three-letter grade penalty of the final grade. Excused absences include severe illness, death in immediate family, or emergency occurring immediately prior to class.
- II. Grading - Grades are based upon the student's attendance, preparedness, and demonstration of correct vocal ensemble music interpretation, intonation, style, expression, articulation, and technique of ensemble literature in rehearsal and outside performances (student's performance 33%, attendance and class participation/contribution 67%).
- III. Disability - In compliance with the Americans with Disabilities Act (ADA), Darton College will honor requests for reasonable accommodations made by individuals with disabilities. Students must self-disclose their disability to the Office of Disability Services before academic accommodations can be implemented.

- IV. Plagiarism – Presenting someone else’s phrasing and/or ideas as one’s own will result in a 0 for the assignment and may result in an F for the course. A letter may be placed in the student’s file.
- V. Individual Conferences - May be scheduled with instructor.
- VI. Electronic Devices – It is the individual student’s responsibility to silence the ringer of his or her cell phone, beeper, or any other device before entering a class (including guest lectures and performances/recitals). The production of any audible alert by these devices when a class is in session is considered disruptive classroom behavior. The instructor may take appropriate actions to curb such disruption in accordance with the College’s Policies of Disruptive and Obstructive Behavior under Code of Conduct in the Student Handbook.

Congratulations on your completion of reading this comprehensive course guide, which will certainly give you a better chance to succeed in this course. Please log into **MyDC** and send an email message to your instructor to acknowledge that you have read the complete document and understand the objectives, requirements, and policies of this course.