

COMPREHENSIVE COURSE GUIDE

Course Department and Number: MUSC 1171

Title: Class Piano

Credit Hours: 1

Contact Hours: 1

Course Description: Designed to enable the music major to successfully complete the piano proficiency exam required for graduation. The student should enroll in MUSC 1171 in successive semesters until all items of the exam are complete. Only music majors may enroll.

Prerequisite: None

Frequency of Offering: Every Semester

Required Texts: Harmonization at the Piano, 6th edition, ISBN: 0-697-04393-2 McGraw Hill pub.
Essential Keyboard Repertoire, Vol. 1, 2000 edition, ISBN 09-88284-857-7, Alfred pub.

Supplemental Reading Materials: Determined by instructor

Course Objectives:

1. The student will play:
 - a. Tetrachord major scales
 - b. Twelve major scales (parallel motion; 2 octaves)
 - c. Twelve harmonic minor scales
 - d. Twelve melodic minor scales
 - e. Major triads and inversions
 - f. Minor triads and inversions
 - g. I-V-I progression in major and minor keys
 - h. Major cadences (I-ii6-I6₄-V7-I)
 - i. Minor cadences (Same as above)
 - j. Major scale harmonization (3 progressions)
 - k. Minor scale harmonization (3 progressions)
 - l. Melody harmonization (major and minor)
 - m. Figured bass realization
 - n. Transposition
2. The student will sight-read:
 - a. Hymn-style composition
 - b. Open-score composition
 - c. Ensemble composition
3. The student will perform:
 - a. One accompaniment to an art song or instrumental composition
 - b. Three pieces of piano literature such as "America," "America the Beautiful," "Star Spangled Banner."

Minimum Procedural Requirements:

1. Assessment of the student's entry-level performance
2. Assessment of the work necessary for the student to meet the minimum requirements in four semesters
3. Five hours of practice per week

Other Required Evaluative Work:

1. Periodic demonstrations of progress
2. Participation in a juried final examination each semester the student is enrolled in the course
3. Demonstration of knowledge of music vocabulary through written assignment(s) is required.

Policies:

1. Attendance: Piano proficiency depends on consistent practice. There are fifteen required classes per semester. An unexcused absence from one class will result in a one letter grade penalty of the final grade. A student who misses two or more lessons unexcused automatically fails the course. Excused absences include severe illness, death in immediate family, or emergency occurring immediately prior to class.
2. Grading: Students will be graded on the turning in of practice sheets or practice logs which should reflect 20 - 30 minutes 5 - 6 days a week. The other component for assessing the student's progress will be in class demonstrations at the keyboard of materials practiced.
50% of grade will be derived from practice sheets
50% of grade will be from demonstration in class
3. Disability: In compliance with the Americans with Disabilities Act (ADA), Darton College will honor requests for reasonable accommodations made by individuals with disabilities. Students must self-disclose their disability to the Office of Disability Services before academic accommodations can be implemented.
4. Plagiarism: Presenting someone else's phrasing and/or ideas as one's own will result in a Q for the assignment and may result in an F for the course.
5. Individual Conferences: As needed.
6. Make-up Work: Students whose excused absences cause them to miss a test or any other assignment will receive a grade of Q until the work is made up. Both make-ups must be arranged with and approved by the instructor. The responsibility of making arrangements for the work rest with the students—not with the instructor. Under certain circumstances (unexcused absences), the instructor may refuse to accept late/make-up work.
7. Electronic Devices – It is the individual student's responsibility to silence the ringer of his or her cell phone, beeper, or any other device before entering a class (including guest lectures and performances/recitals). The production of any audible alert by these devices when a class is in session is considered disruptive classroom behavior. The instructor may take appropriate actions to curb such disruption in accordance with the College's Policies of Disruptive and Obstructive Behavior under Code of Conduct in the Student Handbook.

Congratulations on your completion of reading this comprehensive course guide, which will certainly give you a better chance to succeed in this course. Please log into **MyDC** and send an email message to your instructor to acknowledge that you have read the complete document and understand the objectives, requirements, and policies of this course.