

## COURSE DATA SHEET

Course Department and Number: MUSC 1172

Title: Sight-Singing/Ear Training

Credit Hours: 1

Contact Hours: 2

Course Description: This course is designed to develop sight-singing skills involving ear-training and rhythmic studies. Course components include sight-singing, melodic and harmonic dictation, and rhythmic dictation and exercises. Students are expected to sing with the class and alone as assigned. This course is designed to enable the music major to successfully complete the sight-singing/ear training proficiency exam required for graduation. The student should enroll in MUSC 1172 in successive semesters until all items of the proficiency exam are completed.

Prerequisite: None-The beginning section of MUSC 1172 is for all music majors and other students as they learn the basics of sight-singing and ear training. This will give them an overview of the entire process and prepare them for the proficiency exam. The advance section of MUSC 1172 (determined by ability) is primarily for 2<sup>nd</sup> year students who have taken the beginning section and have not sufficiently completed the proficiency exam or a portion thereof. This part of the course will be divided into areas where that portion of the exam may be taken in order to exempt. At the completion of each unit, the student will be given the opportunity to take that portion of the proficiency exam.

Frequency of Offering: Every Semester

Required Texts: Benward, Bruce & Kolosick, J. Timothy, Ear Training, McGraw Hill Publisher  
Horvit, Michael, Koozin, Timothy, & Nelson, Ronald, Music for Ear Training with CD  
rom and Workbook. ISBN 053462766-8

Supplemental Reading Materials: Determined by instructor and include:

- Pencil-sharpened or mechanical, Note-taking materials, and Manuscript paper

Course Objectives:

1. The student will:

- Aurally recognize common patterns in music, and be able to notate or discuss the patterns in accepted musical language.
- Clap and count rhythms in simple, compound and complex meters.
- Form good music notational habits.
- Practice fundamental skills through written assignments.
- Sing in tune and with accurate rhythm melodies prepared and at sight.
- Participate in verbally and in writing with appropriate responses.
- Audiate melodies and rhythms internally, demonstrated through dictation.
- Sing diatonic melodies in any clef.
- Identify and sing all diatonic intervals.
- Perform two-handed rhythms.
- Recognize aurally all melodic and harmonic intervals within the octave with 80% accuracy.
- Recognize aurally all diatonic triads and inversions, in context of a key, with 80% accuracy.
- From four-part dictation containing triads and inversions, write the soprano, bass, and analysis with 80% accuracy.
- Sing at sight melodies in major and minor keys, in treble, bass, alto, and tenor clefs, using leaps derived from diatonic triads, as well as steps and leaps illustrating decorative chromaticism and modulation.

Minimum Procedural Requirements:

1. Assessment of the student's entry-level performance
2. Assessment of the work necessary for the student to meet the minimum requirements in four semesters
3. Five hours of practice per week
4. Demonstration of knowledge of music vocabulary through written assignment(s) is required.

Other Required Evaluative Work:

1. Periodic demonstrations of progress
2. Final examination for each semester enrolled working toward proficiency

Policies:

1. Attendance: Sight-sing/Ear-training proficiency depends on consistent practice. An unexcused absence from two classes will result in a one letter grade penalty of the final grade. A student who misses four or more lessons unexcused automatically fails the course. Excused absences include severe illness, death in immediate family, emergency occurring immediately prior to class or approved college activities.
2. Assignments: Sight-singing/Ear Training proficiency will not occur without the satisfactory completion of homework assignments. Each student will be required to complete all assignments even if the student is absent from a class. It is the responsibility of the student to obtain assignments from the instructor or classmates in order to complete assignments on time. There will be one letter grade penalty for each class period where the assignment isn't completed. All assignments may be submitted to the humanities office for placement in the instructor's mail box prior to the next class in order to avoid late penalties.
3. Grading: Students will be graded on completion of homework assignments in a timely manner. These grades are based on completion and not accuracy. Exams will be given on a regular basis to discern the progress of the students. The course grade is not affected by the unsuccessful completion of the proficiency exam.  
The final grade for this course is calculated as follows:  
50% of final grade: Assessment of progress through the semester as indicated by exams, in class demonstrations, preparedness, participation, attendance and other factors.  
50% of final grade: Timely completion of homework assignments.
4. Disability: In compliance with the Americans with Disabilities Act (ADA), Darton College will honor requests for reasonable accommodations made by individuals with disabilities. Students must self-disclose their disability to the Office of Disability Services before academic accommodations can be implemented.
5. Plagiarism: Presenting someone else's phrasing and/or ideas as one's own will result in a Q for the assignment and may result in an F for the course.
6. Individual Conferences: As needed.
7. Make-up Work: Students whose excused absences cause them to miss a test or any other assignment will receive a grade of Q until the work is made up. Both make-ups must be arranged with and approved by the instructor. The responsibility of making arrangements for the work rest with the students—not with the instructor. Under certain circumstances (unexcused absences), the instructor may refuse to accept late/make-up work.
8. Electronic Devices – It is the individual student's responsibility to silence the ringer of his or her cell phone, beeper, or any other device before entering a class (including guest lectures and performances/recitals). The production of any audible alert by these devices when a class is in

session is considered disruptive classroom behavior. The instructor may take appropriate actions to curb such disruption in accordance with the College's Policies of Disruptive and Obstructive Behavior under Code of Conduct in the Student Handbook.

Congratulations on your completion of reading this comprehensive course guide, which will certainly give you a better chance to succeed in this course. Please log into **MyDC** and send an email message to your instructor to acknowledge that you have read the complete document and understand the objectives, requirements, and policies of this course.