

Comprehensive Course Guide

COURSE DEPARTMENT AND NUMBER: MUSC 1183

TITLE: Seminars in Church Music II

CREDIT HOURS: Two (2)

CONTACT HOURS: Three

COURSE DESCRIPTION: This course advances development and skills in church music for students pursuing a Church Music Certificate. Students expand their knowledge of church music related topics for understanding and future application in the church environment. Students study, prepare, advance, and refine various skills required of the position of Church Music Director/Leader. Presentations of church music related topics and areas of interests will be conducted. This course is limited to students in the Church Music Certificate Program.

TOPICS: Seminars in Church Music II includes the following topics related to the church music industry:

- Planning and organizing a choral/music program for all ages. Advanced program Development.
- Advanced conducting
- Music arranging (choral and/or instrumental)
- Church music literature and repertoire (hymnology)
- Working with accompanist and instrumentalists
- Music ministry/Worship planning (contemporary and traditional)
- Church music shadowing and program assessment.
- Contemporary issues of church music.
- Career placement and professional portfolio development.

Visitations and Church music shadowing and hands on experiences will be incorporated.

PREREQUISITE: Seminars in Church Music I

FREQUENCY OF OFFERING: Spring

REQUIRED TEXTS:

Thriving as an Artist in the Church” by Rory Noland ISBN 0-310-25732-8
© 2004 by Willow Creek Association Published by Zondervan, Grand Rapids, Michigan 49530

“An Hour On Sunday” by Nancy Beach ISBN 0-310-25296-2
© 2004 by Nancy Beach Published by Zondervan, Grand Rapids, Michigan 49530

“The New Worship” by Barry Liesch ISBN0-8010-6356-6
© 1996, 2001 by Barry Liesch Published by Baker Books a division of Baker Book House Company. P.O. Box 6287, Grand Rapids, Michigan, 49516-6287

EXPECTED STUDENTS OUTCOMES: The student will:

- Plan and organize an advanced church music program
- Demonstrate advanced conducting, music reading, music arranging, church music literature
- Perform intermediate (Level 3-4) keyboard and sight reading skills
- Develop a professional church music portfolio for placement
- Perform and write a church music program assessment
- Discuss issues and topics related church music
- Work and conduct with an accompanist and/or instrumentalists

MINIMUM PROCEDURAL REQUIREMENTS: Instruction is provided through lecture, demonstration of successful church music techniques, shadowing local ministers of church music, question-and-answer

sessions, class presentations, projects, use of piano lab, and prepared written assignments. Seminar classes will meet three hours a week. Student participation in computer - assisted instruction is a requirement of this course.

EVALUATION PROCEDURES: Grading is based upon the student's demonstration of planning and organizing a church music program/service, conducting church vocal music (with/without an accompanist), evaluating/critiquing church music programs, ear-training, and other skills relating to church music programs. There will be several grades to compute two-thirds (67%) of the final grade. These will be comprised of homework assignments, class assignments and projects, class journal, conducting skill tests, sight-singing, and keyboard competency tests. The last one-third (33%) of the final grade will be comprised of a final project/exam. It is expected that all assigned outside work be completed. The study of church music is progressive. Therefore, all work must be handed in/completed in a timely manner.

POLICIES:

- A. Attendance – Students are expected to be in class for each session. Three 50 minute absences from instruction/class or their equivalency will result in one letter final grade penalty. Each additional 50 minute equivalency absence from instruction/class thereafter will result in a further deduction of three points from the student's final average. Three tardies equal one unexcused absence of 50 minute equivalency of instruction. Excused absences include severe illness, death in immediate family, or emergency occurring immediately prior to class. When announced, students are also required to attend student and evening recitals.
- B. Disability - In compliance with the Americans with Disabilities Act (ADA). Darton College will honor requests for reasonable accommodations made by individuals with disabilities. Students must self-disclose their disability to the Office of Disability Services before academic accommodations can be implemented.
- C. Plagiarism: Presenting someone else's phrasing and/or ideas as one's own will result in 0 for the assignment and may result in an F for the course. A letter may also be placed in the student's file.
- D. Individual Conferences - Conferences are scheduled at the request of the instructor or student.
- E. Make-up Work: Make-up work and/or tests from an excused absence are due prior to the next scheduled class session.
- F. Electronic Devices – It is the individual student's responsibility to silence the ringer of his or her cell phone, beeper, or any other device before entering a class (including guest lectures and performances/recitals). The production of any audible alert by these devices when a class is in session is considered disruptive classroom behavior. The instructor may take appropriate actions to curb such disruption in accordance with the College's Policies of Disruptive and Obstructive Behavior under Code of Conduct in the Student Handbook.

Congratulations on your completion of reading this comprehensive course guide, which will certainly give you a better chance to succeed in this course. Please log into **MyDC** and send an email message to your instructor to acknowledge that you have read the complete document and understand the objectives, requirements, and policies of this course.