

## COMPREHENSIVE COURSE GUIDE

COURSE DEPARTMENT AND NUMBER: MUSC 2201

TITLE: Advanced Music Theory I

CREDIT HOURS: 2

CONTACT HOURS: 3

COURSE DESCRIPTION: This course is a study of borrowed chords, secondary dominants, secondary seventh chords, and analysis of small forms.

PREREQUISITES: MUSC 1102

FREQUENCY OF OFFERING: Fall Semester

### REQUIRED TEXTS:

Turek, Ralph. The Elements of Music: Concepts and Applications, Vol. 1 & Vol. II. Alfred A. Knopf, Pub.

Workbooks for above texts

COURSE OBJECTIVES: The student will demonstrate knowledge of notational part-writing, and analytical techniques.

MINIMUM PROCEDURAL REQUIREMENTS: Instruction is provided through lecture, demonstration of solfege, sight-reading, notational and analytical techniques, through question-and-answer sessions, and through prepared assignments. Student participation in computer-assisted instruction and the use of Finale ® music publishing software are required of this course. A demonstration of knowledge of music vocabulary through written assignment(s) is required.

EVALUATIVE PROCEDURES: Grading is based upon the student's demonstration of notational part-writing, and analytical techniques. Homework assignments, aural dictation quizzes, written quizzes, and chapter competency tests will comprise two-thirds (67%) of the final grade. The last one-third (33%) of the final grade will be the final exam grade that will encompass written, and analytical skills. It is expected that all assigned outside work be completed. The study of music theory is progressive. Therefore, all work must be handed in on time.

### POLICIES:

- A. Attendance – Students are expected to be in class for each session. Three absences (or 50 minute instruction time equivalency) which are not excused will result in one letter final grade penalty. Each absence thereafter will result in a deduction of three percentage points from the student's final average. Three tardies constitute one unexcused absence. Students are to inform the instructor of upcoming absence when possible. Excused absences include severe illness, death in immediate family, or emergency occurring immediately prior to class.
- B. Disability - In compliance with the Americans with Disabilities Act (ADA). Darton College will honor requests for reasonable accommodations made by individuals with disabilities. Students must self-disclose their disability to the Office of Disability Services before academic accommodations can be implemented.
- C. Plagiarism - Presenting someone else's phrasing and/or ideas as one's own will result in 0 for the assignment and may result in an F for the course. A letter may also be placed in the student's file.
- D. Individual Conferences - Conferences are scheduled at the request of the instructor or student.

- E. Make-up Work: Make-up work and/or tests from an excused absence are due prior to the next scheduled class session.
- F. Electronic Devices – It is the individual student’s responsibility to silence the ringer of his or her cell phone, beeper, or any other device before entering a class (including guest lectures and performances/recitals). The production of any audible alert by these devices when a class is in session is considered disruptive classroom behavior. The instructor may take appropriate actions to curb such disruption in accordance with the College’s Policies of Disruptive and Obstructive Behavior under Code of Conduct in the Student Handbook.

Congratulations on your completion of reading this comprehensive course guide, which will certainly give you a better chance to succeed in this course. Please log into **MyDC** and send an email message to your instructor to acknowledge that you have read the complete document and understand the objectives, requirements, and policies of this course.