

Comprehensive Course Guide

COURSE DEPARTMENT AND NUMBER: MUSC 2211

TITLE: Applied Music for Music Majors

CREDIT HOURS: 1

CONTACT HOURS: 1 hour per week

COURSE DESCRIPTION: Designed for music majors. A one-hour private music lesson each week leading to advanced technical proficiency and performance of advanced solo literature. Students learn repertoire necessary for transfer into a music baccalaureate degree program. Students may take the course each semester until they complete the objectives of the course. A minimum of five hours of practice a week is required.

COREQUISITE: MUSC 1080 or permission of program director.

PREREQUISITE: Students are expected to have command of basic scales, technique, elementary music theory and intermediate to advanced music performance proficiency skills as determined through audition.

FREQUENCY OF OFFERING: All semesters.

REQUIRED TEXT: Determined by the instructor. Text depends on proficiency level of the student.

COURSE OBJECTIVES: To command skills and acquire repertoire necessary for successful transfer into a baccalaureate music degree program. The student will:

- demonstrate correct performance playing/singing position and posture in performance
- read and perform music literature to the level IV – VI level of difficulty
- demonstrate the ability to perform individually
- demonstrate understanding of music theory through performance
- recognize key signatures of performed music and perform appropriate scales and arpeggios from memory
- demonstrate knowledge of music vocabulary necessary for study, rehearsal, and performance of music
- perform interpretations of standard/appropriate music repertoire
- perform a music jury.

MINIMUM PROCEDURAL REQUIREMENTS:

- A. Attendance at all lessons.
- B. Sufficient personal rehearsal time (5 hours weekly) to adequately prepare for lessons.
- C. Perform a music jury.
- D. Perform in instructor required student and evening recitals/concerts.
- E. Assemble music portfolio.
- F. Demonstration of knowledge of music vocabulary through written assignment(s) is required.

POLICIES:

- A. Attendance – There are fifteen lessons per semester. Two unexcused absences will result in a one-letter grade penalty of the final grade. For each additional unexcused absence, the final grade will be lowered one letter grade. When announced by the instructor, the student may be required to attend or perform in student and evening recitals/concerts.
- B. Make-up work – A lesson is rescheduled only if the student gives prior notice that he/she will not be able to attend and the reason for the absence is excused. Excused absences include severe illness, death in immediate family, or emergency occurring immediately prior to class.
- C. Grading – Grading is based upon student's attendance, preparedness, and demonstration of correct musical interpretation, intonation, expression, style, articulation, and technique of instructor assigned music repertoire.

- D. Individual Conferences – As needed.
- E. Disability – In compliance with the Americans with Disabilities Act (ADA), Darton College will honor requests for reasonable accommodations made by individuals with disabilities. Students must self-disclose their disability to the Office of Disability Services before academic accommodations can be implemented.
- F. Electronic Devices – It is the individual student's responsibility to silence the ringer of his or her cell phone, beeper, or any other device before entering a class (including guest lectures and performances/recitals). The production of any audible alert by these devices when a class is in session is considered disruptive classroom behavior. The instructor may take appropriate actions to curb such disruption in accordance with the College's Policies of Disruptive and Obstructive Behavior under Code of Conduct in the Student Handbook.

Congratulations on your completion of reading this comprehensive course guide, which will certainly give you a better chance to succeed in this course. Please log into **MyDC** and send an email message to your instructor to acknowledge that you have read the complete document and understand the objectives, requirements, and policies of this course.