

COMPREHENSIVE COURSE GUIDE

COURSE DEPARTMENT AND NUMBER: THEA 1175

TITLE: Script Analysis

CREDIT HOURS: 2

CONTACT HOURS: 2

COURSE DESCRIPTION: An introductory course designed to familiarize students with the vocabulary, methods and skills necessary for understanding how dramatic literature is transformed from the printed page into a working play script.

PREREQUISITE: None

FREQUENCY OF OFFERING: Spring-even-numbered years

REQUIRED TEXT: SEE SYLLABUS

SUPPLEMENTAL MATERIALS: To be determined by instructor

COURSE OBJECTIVES: The student will read and analyze works of dramatic literature; specify and determine the processes necessary to turn a play into a working manuscript from the perspectives of the director, the designers, and the actors; employ problem-solving skills required for transforming a script from page-to-stage.

MINIMUM PROCEDURAL REQUIREMENTS:

1. Five written analyses of various technical aspects of play production
2. Attendance at one area theatre production and written critique of the production
3. Periodic quizzes on reading assignments
4. Final Project

OTHER EVALUATIVE WORK: As determined by the instructor

COURSE STRUCTURE: Successful participation in this course will be determined by completing all reading, writing, and oral/visual assignments in a timely manner.

POLICIES:

1. Attendance – Students who miss the equivalent of two 50 minute class periods will receive a notification advising them of their absences and warning them that they are jeopardizing their final grades.
2. Make-up Work – All work is due on the scheduled date. The instructor reserves the right to deal with emergencies on a case-by-case basis.
3. Evaluation – The student will be graded on his/her ability to successfully complete all reading, written and oral/visual assignments.
4. Grading System:
 - A=90-100 points
 - B=80-89 points
 - C=70-79 points
 - D=60-69 points
 - F=below 60 points
5. Plagiarism – Presenting someone else’s phrasing and/or ideas as one’s own will result in a 0 for the assignment and may result in an F for the course.
6. Disability – In compliance with the Americans with Disabilities Act (ADA), Darton College will honor requests for reasonable accommodations made by individuals with disabilities. Students must self-disclose their disability to the Office of Disability Services before academic accommodations can be implemented.

Congratulations on your completion of reading this comprehensive course guide, which will certainly give you a better chance to succeed in this course. Please log into **MyDC** and send an email message to your instructor to acknowledge that you have read the complete document and understand the objectives, requirements, and policies of this course.