

COMPREHENSIVE COURSE GUIDE

COURSE DEPARTMENT AND NUMBER: THEA 2105

TITLE: Oral Interpretation

CREDIT HOURS: 3

CONTACT HOURS: 3

COURSE DESCRIPTION: Communicating the meaning of literature, prose, and poetry through the techniques of oral reading.

PREREQUISITE: READ 0099 and ENGL 0099

FREQUENCY OF OFFERING: On demand.

REQUIRED TEXT: SEE SYLLABUS

SUPPLEMENTAL READINGS OR MATERIALS: Literary materials, short stories, poems, novels, and essays in order to make a mature selection of the assignments to be delivered in class.

COURSE GOALS: At the completion of the course a student will:

1. Have developed the specific skills, mental, emotional and verbal, necessary to communicate orally written literature to an audience.
2. Have acquired the ability to distinguish worthwhile literary material from that unsuitable for oral interpretation.
3. Be able to analyze and project an author's intent and meaning in a selection.
4. Be able to present a meaningful and emotional performance to an audience using all the elements of body and voice.

METHODS OF INSTRUCTION: Lecture, discussion, and illustrative performances by instructors; student performances of various types of literature; video-taped performances.

METHODS OF EVALUATION: Tests over theories (textbook), student performances, and final examination combining both written test and physical presentation.

POLICIES:

1. Attendance: The equivalent of three fifty-minute class periods will be excused. These absences exclude those that are college related (field trips, excursions, scuba dives etc). More than the equivalent of five fifty-minute class periods, unless specifically excused in advance of the absence, will result in your final grade count reduced 1/2 point for each absence.

The only day on which an absence will not be excused is on the day you have a performance scheduled. If you are absent on these days, you will not be given an opportunity to make it up, and you will receive a zero (0) for that assignment.

2. GRADING: Determined by tests (1/4), performances (3/4), and absences as noted above.
3. DISABILITY: Any student with a documented disability (physical, learning, psychological) who needs to arrange reasonable accommodations must contact Disability Services at the beginning of the semester.
4. PLAGIARISM: Presenting someone else's phrasing and/or ideas as one's own will result in 0 for the assignment and may result in an F for the course.

KEEP THIS SHEET FOR REFERENCE DURING THE SEMESTER

Congratulations on your completion of reading this comprehensive course guide, which will certainly give you a better chance to succeed in this course. Please log into **MyDC** and send an email message to your instructor to acknowledge that you have read the complete document and understand the objectives, requirements, and policies of this course.